



Key Issues

The international partnership between UIC and the HGK Basel generates a variety of opportunities for the participants of the program, such as international internships, studying in a foreign cultural environment, and an international group of students and professors.

The unique methodology of the Basel School of Design, its tradition and its focus make the MFA program an extraordinary opportunity to achieve a high level of practical and theoretical design competence.

The MFA program is involved in the current discussion in the field of iconic research. In combination with the strong practical background of the Basel School of Design, graduate students are given the opportunity to be at the cutting edge of the discourse about image theory and design-oriented research.

The Professional Field

Visual Communication, Graphic Design, Communication Design and Media Design exist today in a global market and information-oriented society, operating through digital networks that span different cultures with regional roots. Images created for communication provide a common basis of understanding for highly specialized areas of knowledge and content.

As producers of visual messages, designers are among the main contributors to the flood of images unleashed by digitization. This development requires more design experience, more contextual and theoretical knowledge in the area of imagery, and greater technical and social expertise on the part of visual designers at a level that cannot be provided by a bachelor degree program.

The Masters Program in Visual Communication imparts in-depth knowledge without neglecting the actual making of images, and it qualifies students to contribute to the production of images that shape and reflect our world.

The acquisition of such image related practical expertise, with a theoretical basis, opens the way to a range of employment opportunities in design offices, corporate design agencies, advertising agencies, new media agencies, publishing houses, bureaus for exhibition design, architectural firms or starting an own design firm. Design offices are engaged either in general conception and design of communication products or specialize in the conception and design of publications (newspapers, magazines and books), visual identities (corporate design), exhibition design, advertising media for consumer goods, informational and educational communication products, or communication products using new media (film, video and interactive media). The work in such agencies includes responsibilities in the area of concept development and project management, which require a high degree of image expertise, as well as tasks relating directly to the design and formulation of visual messages.

Learning Objectives of the MFA Program

The MFA program offers a research- and practice-oriented education. It prepares students for further development in the field of iconic research, with a practical methodology of inquiry through design.

The MFA program is also well suited as a preparation for teaching design at a university level. Apart from the specific professional qualification in the fields of graphic design and iconic research, the acquisition of soft skills is an explicit part of the learning outcome. These include writing skills, research methodology, presentational skills, and social and transcultural competence.

Students who enter the MFA program with a BA or BFA degree in Graphic Design, Visual Communication, Communication Design or Media Design will primarily be deepening their design skills through a process-led approach to solving visual problems in a complex context. They will be extending their knowledge not only in the areas of image theory, research methodology, but in communication theory and the planning and analysis of visual products as well.

Given the high-level of the work to be performed, the expectation is that a qualified graduate student will make a contribution to the discourse in the area of Visual Communication through her/his Masters Thesis. The thesis project should be of a visual and scholarly quality to the extent that it is qualified for publication or exhibition.

Concentration Areas of the MFA Program

Image Theory

The recent discussion of image theory is based on the fact that digitization has brought a sharp rise in the number of messages formulated in pictorial ways. Contrary to this prevailing shift of emphasis, the study of language aspects has progressed to a more advanced stage than the study of the impact of images. It is this discrepancy that iconic research seeks to address through a transdisciplinary approach. This research field is of direct significance for a future-oriented development of Visual Communication. Close collaboration between the National Center of Competence in Iconic Criticism at the University of Basel and the MFA program will guarantee a high level of scientific inquiry.

Imagery

Closely related to the theoretical exposition, the methodology of practical inquiry through design aims at acquiring knowledge about the perception and creation of images. Process-oriented projects in this field seek to extend the visual vocabulary of the students and also to impart knowledge about the factors influencing the design process. Practical projects with this focus are encouraged.

Media Design

The creation of imagery for communication in today's context involves a conscious approach to the medium in which imagery is produced and disseminated. The study of new media and their influence on imagery is a key issue. Moving images on screen and in digital videos, the relationship between images and the interaction with the viewer, as well as digitization in general, are key issues of this practical field of design.

Typography

The notation of language by means of alphabetical characters and ideograms is one of the outstanding cultural achievements of mankind. Letterform Design and Typography deal with the formulation, organization and structure of character sets in order to convey information. The Basel School of Design is continuing to build upon its influential tradition in this field.

The Basel MFA Program

The four-semester MFA program consists of four modules with a strong emphasis on project-based work. Students earn 120 ECTS points (60 US Credits) in four semesters to complete the MFA program.

First and Second Semester Module

Theory I In the first two semesters, a weekly lecture followed by a seminar addresses diverse aspects of image theory, media theory and the methodology of research work. A second weekly lecture followed by a seminar focuses on the practice of design, design history and current developments in the design field.

First and Second Semester Module

Design Practice I In this module, the students work on practical design projects in collaboration with a team of faculty advisers. A given project in the first semester covers research, a typical design process and a realization phase. In the second semester, students have the opportunity to define their own work project. Besides studio classes with members of the faculty, there is a series of guest lectures addressing issues directly related to the students' own work.

Third and Fourth Semester Module

Theory II This module continues in the second year of study with a lecture and a seminar on specific aspects of image theory. The topic of image practice focuses on aspects of communication, marketing and management.

Third Semester Module

Design Practice II This module is a direct preparation for the Masters Thesis. It focuses on the subject of practical image research and involves all the theoretical and practical aspects addressed in the first two semesters. Besides the studio classes with mentors, there is a series of guest lectures addressing issues directly related to the practical projects.

Masters Thesis

In the final semester students formulate and propose a relevant topic in the field of Graphic Design, Visual Communication or Image Research. A committee of professors evaluates the proposals for their relevance and feasibility. After approval by the committee, the students begin their thesis project, which consists of a written and practical part and is accompanied by a mentor or mentors.

Faculty

Philip Burton, UIC; Marcia Lausen, UIC; Marion Fink, HGK Basel; Michael Renner, HGK Basel; Gregory Vines, HGK Basel; Dr. Nicolaj van der Meulen HGK Basel, members of the Graduate College UIC and members of the NCCR Iconic Criticism, University Basel

Guest Lecturers

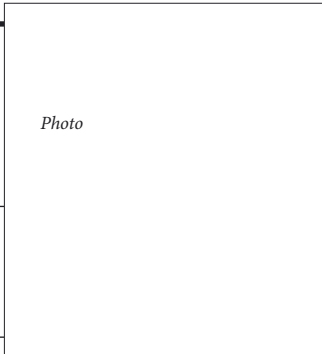
Rayan Abdullah, Berlin; Hamish Muir, London; Pierre di Sciallo, Paris; Ahn Sang Soo, Seoul; Wendelin Hess, Basel; Werner Jeker, Lausanne

Application Form page 1

International Masters Program HGK/UIC

Application Deadline: March 10, 2009

Last Name		First Name	
Ms.	Mr.		
Date of Birth		Nationality	
Day	Month	Year	



Present Mailing Address

Current E-mail Address

Telephone Number

Academic Background

College/University	Major/Degree	Dates

Employment

Company	Position	Dates

Application Procedure

Submit the following application materials by March 10, 2009.
 A letter of intent and statement of personal strengths and skills in the design field, a portfolio, 3 letters of recommendation and the application fee of US\$ 50. --.

Portfolio See Application Form page 2

Notification of acceptance into the program will be sent by E-mail no later than March 20, 2009.

Confirmation of your participation in the MFA Program must be received no later than April 11, 2009.

Applicants who are on the waiting list will be notified by April 14, 2009 regarding an opening in the program.

Semester Begin Monday September 14, 2009

Language English

Tuition US\$ 20,000. – Per year

Dual Degree

Internationally accredited
Master of Fine Arts in Graphic Design
 from the University of Illinois at Chicago
 and
Master of Advanced Studies
 from the HGK Basel

Application Form page 2

International Masters Program HGK/UIC

Portfolio

Submit your portfolio in the following digital software only*

Data Media
CD-ROMs
(Hybrid or Mac format)

or
DVD-R
(Hybrid or Mac format)

Data Formats
.pdf .ppt .key .swf .fla .dir
.dcr .jpg .gif .mov .doc

Present no more than 40 examples of your work including multiple pages from print material.

*We can accept original work providing sizes do not exceed A4 (210, 297 mm) or US Letter (8 1/2, 11 inches).

DVDs should be submitted (without Regional Code)
Mini DV video tapes in PAL format.

Do not send portfolios by E-mail!

Application Fee

the Application Fee is US\$ 50.--

Paying the Application Fee by credit card. You can send the information below along with your application information and portfolio, or via E-mail: yolande.terraon@fhnw.ch or Fax it to the Visual Communication Institute at (the Country Code for Switzerland from your Country) then 61 695 67 51		
Your Name		
Master Card <input type="checkbox"/> Visa <input type="checkbox"/>		
Name of Credit Card Holder		
Credit Card Number		
Expiration Date		
Verification Number (The Verification Code is the three-digit number on the back of the credit card.)		
Paying the Application Fee by Bank Transfer	Basler Kantonalbank, 4002 Basel Konto-nr. 165.416.347.10	Clearing-Nr. 770 IBAN: CH7100770016541634710

Send your application forms and portfolio to:

FHNW / HGK
c/o Yolande Terraon
Visual Communication Institute
Vogelsangstrasse 15
CH-4058 Basel
Switzerland

If you need to write, call or Fax us at the Visual Communication Institute, write to yolande.terraon@fhnw.ch or dial the Country Code for Switzerland from your Country, then 61 695 67 51 or to Prof. Michael Renner michael.renner@fhnw.ch 61 695 67 55

Application Portfolio

International Masters Program HGK/UIC

Last Name		First Name
Ms.	Mr.	

For digital portfolios please include a screenshot to go along with a short title or description of each piece.

For original work, print, portfolios please included a short title or description for each piece.

Legend to the submitted work

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